



Third Horizon Terms of Reference for An Expressive Contribution

Third Horizon Earth (3HE) is a think tank for regenerative development. It is dedicated to identifying and amplifying emerging, cross-disciplinary thinking and practice that promote synergistic and mutually enriching systemic dynamics contributing to flourishing societies.

The overarching goal of 3HE is to enable regenerative development pioneers to share, grasp, and better create the strategies, systems, ethics, and markets of tomorrow, dramatically expanding these approaches and their domains of application. We partner with leaders to share their practices and ideas with an emerging field of fellow innovators and collaborators. Our principal tools are analytic and news publishing, convening, community service provision, and the identification of interpretive and participatory works that inspire and inform our field across disciplines, scales, geographies, and cultures.

Art, artists, expressive works, and processes have a unique role to play, capturing the essence, complexity, and interplay of challenges, relationships, context, spirituality, and other unique reflections that comprise the beating heart of complex systems. The regenerative development field is evolving and context-dependent: morphing with emerging understanding and practice. New concepts and practices may emerge before analytic and narrative forms can capture them, but expressive works can bypass this limitation and give us inspiration and direct access into emerging creative practice.

Beyond this practical view of art and artists, human expression can be an avenue to greater understanding, communication, and collaboration. As individuals and groups, the production and experience of art in all forms of its expression can be a transformative analog for practice in the field. Third Horizon Earth hopes to channel these strengths that art and artists can bring to the field in order to help accelerate the growth of the regenerative development community and its creative impulses.

Having said this, art grows out of context, and communicating such context can be helpful for processing and appreciating it. We are interested in your context, and we ask artists to interpret their work, their oeuvre, and their motivations for our audiences. What are the disciplinary and practical contexts out of which the ideas behind a work arise and how do they relate to concepts of regenerative development.

Our editorial outlook is entirely focused on learning and co-creation, not on promotion. Works may include elements of human, scientific, economic, environmental, and spiritual development, and originate in a wide variety of forms. We don't accept promotional content, nor do we pay for work. By publishing with Third Horizon Earth, you are contributing to a community dynamic of sharing and receiving and building the field of regenerative thinking and practice.

Our audience is comprised of experts and non-experts, and we want to be able to communicate clearly and technically accurately with all of them while ensuring understanding and accessibility across disciplines where readers have emerging knowledge bases. We favor jargon-free, direct, accessible, and technically correct terminology. We insist on proper attribution of ideas and editorial rigor. Your work will always remain your work when you publish with us, we ask for a Creative Commons license. For previously published works, we are happy to credit the original publisher and publication.

With this framework in hand, we look forward to discussing with you which works fit Third Horizon Earth and your own ethics and evolution. Plan on a few rounds of discussion and edits as we develop the presentation of the work with you. Sometimes in the process of working together things don't work out and both parties reserve the right not to publish a work or continue in its development.

3HE Featured Art Terms of Reference – Indicative Outline

<p>Summary:</p> <p>One or more works of art that reflect in some essential character, explicitly or through reference to concepts, the notion of regenerative development. We are currently set up for graphic works but are happy to explore other media that can be properly presented via our evolving website.</p>			
Item	Length	Working Title:	Insert here
High resolution graphic work.		We are looking for high resolution graphics.	Title, Date, Media, Dimensions
Art description	100-250 words	Encapsulate the key idea(s) behind the work(s) and how they relate to regenerative development.	<p>Feel free to refer (where applicable) to the work itself, the evolution, relevance of themes, materials, etc. How might this work relate to the regenerative development community and how they approach innovative thought / practice.</p> <p>Does this work fit into other systems? Economic, natural, spiritual? Where are there synergies you are exploring that you think would be relevant?</p>
Artist statement	100-250 words	Tell us about you as an artist. What motivates and inspires you to produce the work you are doing? Where does it fit in your career and how did you come to this point? Who are your major influences and are there regenerative systems that you admire? Are there important shows, galleries, or other awards that are relevant for you?	Include your own website and / or that of your gallery; social media and any other things you want to communicate with people that will help them reach you or understand you in the way you want to be understood.

When we are ready to publish your work, we'll ask you to sign a Creative Commons License agreement permitting 3HE to use the work and your text on its website and social media channels. Where applicable, we'll also seek similar agreements with prior publishers or others who have rights to the work.

We'll also ask you for a high-resolution photo of you (or an Avatar if you prefer) to post along with your artist statement. Where you have a website, blog, or other aspects of your professional and personal identity, we'll include those as well. Our goal is to help readers connect with your work.

We'll promote your work on our social media channels. There may be opportunities to run additional activities, such as live dialogues and other events based on the ideas. These will be determined in collaboration around the time of publication or after.

